

MASS IN G MAJOR.

No. 1.

KYRIE ELEISON.

TUTTI.

C. V. STANFORD (Op. 46).

Larghetto.

SOPRANO. ALTO. TENOR. BASS.

PIANO. $\text{♩} = 72.$

p

Ky - ri - e, e -

poco cres.

le - i - son, ... Ky - ri - e, e -

poco cres.

le - i - son, Ky - ri - e, e -

poco cres.

le - i - son, ... Ky - ri - e, e -

poco cres.

le - i - son, ... Ky - ri - e, e -

p

le - i - son, ... e -

p

le - i - son, ... e - le - i -

p

le - i - son, ... e -

mf p

le - i - son, ...

p

col Ped.

le - i - son, e - le - i - son, Ky - ri -
 son, e - le - i - son, e - le - i - son, Ky - ri -
 le - i - son, e - le - i - son, Ky - ri -
 e - le - i - son, e - le - i - son, Ky - ri -

p *f*

Musical score for "Kyrie eleison" by Franz Schubert, Op. 92, No. 14. The score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The lyrics are "Kyrie eleison". The score includes dynamic markings such as "f" (forte) and "p" (piano). The tempo is marked "Andante".

Musical score for "Christe eleison" by Franz Schubert, Op. 92, No. 14. The score is for voice and piano. The voice part is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are "Chris - te, Chris - te, e - lei - son,". The score includes a "Solo." marking and a "p" (piano) dynamic marking.

Solo. *mf* Chris - te,

Solo. *mf* Chris - te, Chris - te, e - lei - son, *mf* Chris - te,

Chris - te, e - lei - son,

cres. *mf*

Chris - te, e - lei - son, e - le - i - son, . .

f Chris - te, Chris - te, e - lei - son, e - le - i - son, . .

f Chris - te, Chris - te, e - le - i - son,

Solo. *f* Chris - te, Chris - te, e - lei - son, Chris - te, e - lei - son,

TUTTL.

pp Chris - te,

pp Chris - te,

pp Chris - te,

pp *mf* *pp* Chris - te,

[illegible]

[illegible]

This musical score is for a vocal and piano setting of the Kyrie. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the text "Kyrie eleison" in a soft, melodic line. The piano accompaniment provides a harmonic foundation, starting with a mezzo-forte (mf) dynamic and then moving to piano (p). The score includes various musical notations such as notes, rests, and dynamic markings.

8185.

e - le - i - son, . . .
 e - lei - son,
 e - lei - son,
 e - lei - son,
 e - lei - son, . . .
 Ky - ri - e, e - le - i - son, . . .
 Ky - ri - e, e - le - i - son, . . .
 - lei - son, e - le - i - son,
 e - le - i - son, e - lei - i - son, e - le - i -
 e - le - i - son, e - le - i - son, e - le - i -
 e - le - i - son, e - le - i - son, e - le - i -
 e - le - i - son, e - le - i - son,
 e - le - i - son,
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e,

Dynamics: *f*, *pp*, *mf*, *fp*, *cres.*
 C-clef section: *C*
 Crescendo section: *cres.*

This musical score is for the 'Kyrie eleison' section of Giuseppe Verdi's Requiem. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal entries and the piano accompaniment. The second system continues the vocal parts and includes a piano solo section. The lyrics are 'Kyrie eleison' and 'Kyrie eleison, Kyrie eleison'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *più f*, *mf*, *mp*, *p*, and *pp*. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

son, e - le i - son. p

son, e - le i - son. p

son, e - le i - son. p

son, e - le i - son. p

son, lei son, son, son, lei son,

sfp

pp e - le i - son.

pp e - le i - son.

pp e - le i - son.

pp e - le i - son.

pp mp pp